



# Tape Dubbing - Sanyo DC-T44 Instruction Manual

New interior component system



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## Bookmarks







- The FADE EDIT indicator blinks during fade-out (10 seconds).
- If "End" appears during step 2, it indicates that the disc will reach the end before the end of the tape. In this case, the last track on the disc will not be faded out.

- No recording is made on tape.
- The sound is also faded out at the end of side B.

will reach the end before the end of the tape. In this case, the last track on the disc will not be faded out.

No recording is made on the last 15 seconds of the tape.

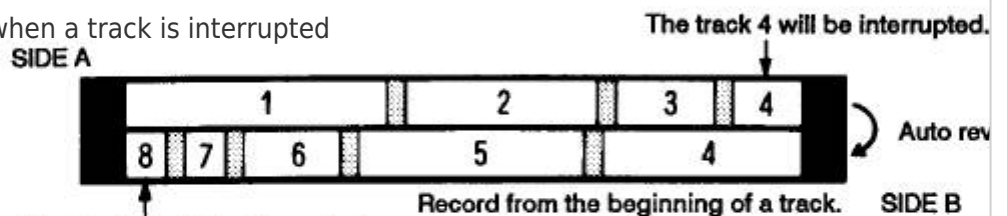
### Backward skip edit recording

The sound is also faded out when a track is interrupted at the end of side B.

Backward skip edit recording

The track 4 will be interrupted.

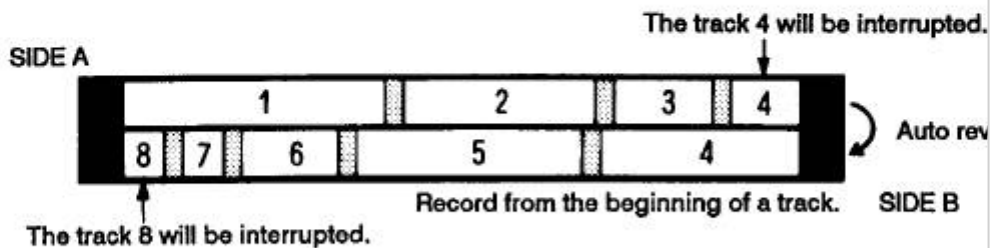
SIDE A



- The FADE EDIT indicator blinks during fade-out (10 seconds).
- If "End" appears during step 2, it indicates that the disc will reach the end before the end of the tape. In this case, the last track on the disc will not be faded out.

- No recording is made on tape.
- The sound is also faded out at the end of side B.

### Backward skip edit recording



This type of recording is the easiest to perform and the tape length setting is not required.

starts on side A with track 1. When the tape automatically reverses, the display changes and recording continues from track played.

Press the COMPUTER RECORDING switch. Recording reverses, the display changes from "SIDE A" to "SIDE B" and recording continues from the beginning of the last track played.

### MANUAL RECORDING

- For programmed recording, programme the material in advance (as described under "PROGRAMMED PLAY").
1. Press the REC PAUSE switch of the deck. (Deck 2 enters the record pause mode.)
2. Press the PLAY/PAUSE switch of the CD player. CD recording starts.

- This method produces a gap in recording when the tape reverses.
- If the FADE EDIT switch is pressed during recording, the sound begins to fade out (10 seconds). The CD player in the record pause mode.

When the CD player is set to the stop or pause mode during recording, deck 2 also pauses. When CD play is resumed, deck 2 recording also resumes.

### TAPE DUBBING (DECK 1 to DECK 2)

- **High speed dubbing:** If the FADE EDIT switch is pressed during recording, the sound begins to fade out (10 seconds). The CD player in the record pause mode.
- **Normal speed dubbing:** For dubbing while listening to the playback from deck 1. Load the playback tape into deck 1 and a blank tape into deck 2.

- To stop dubbing, press the stop switch. The tape will not stop during dubbing if the stop switch is pressed.
- If either deck 1 or 2 stops, the other will also stop.
- It is not possible to listen to the sound during high-speed dubbing.
- To switch from normal-speed dubbing to high-speed dubbing, press the HIGH DUBBING switch.

Select "TAPE". You may listen to any other source (CD, radio, etc.) while using high speed or normal speed dubbing.

compared to normal speed dubbing.

Normal-speed dubbing:

**The FADE EDIT indicator blinks during fade-out (10 seconds).**

- Load the playback tape into deck 1 and a blank tape into deck 2.
- If "End" appears during step 2, it indicates that the disc will reach the end before the end of the tape. In this case, the last track on the disc will not be faded out.

- No recording is made on tape.
- The sound is also faded out at the end of side B.

while using high-speed or normal-speed dubbing.

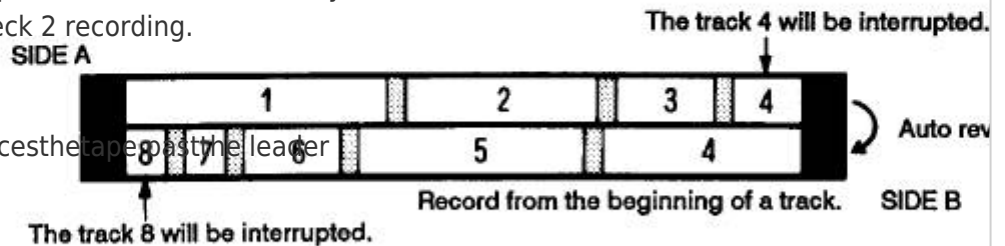
High-speed or Normal-speed dubbing

Press the HIGH or NORMAL DUBBING switch.

### Backward skip edit recording

The system performs the steps below and automatically starts deck 1 playback and deck 2 recording.

- Deck 1: Tape rewinds.
- Deck 2: Tape rewinds.
- Deck 2: Automatically advances the tape past the leader (8 seconds).



The indicator on deck 1 and REC PAUSE indicator on deck 2 light as dubbing begins. **This type of recording is the easiest to perform and the tape length setting is not required.**

- During dubbing operation, the DOLBY NR switch has no effect to the copied tape.

Press the COMPUTER RECORDING switch. Recording

To stop dubbing, press the switch on deck 1 or 2. The tape will not stop during dubbing if the REC PAUSE switch is pressed.

starts on side A with track 1. reverses, the display changes and recording continues from track played.

### MANUAL RECORDING

If either deck 1 or 2 stops automatically, the other deck

will also stop. For programmed recording, programme the material in advance (as described under "PROGRAMMED PLAY").

1. Press the REC PAUSE switch of the deck. (Deck 2 enters the record pause mode.)
2. Press the PLAY/PAUSE switch of the CD player. CD recording starts.

To switch to normal-speed dubbing, press the switch to stop dubbing, then press the

HIGH DUBBING switch.

A high-pitched sound may be recorded if high-speed dubbing is used near a TV which has been switched on. If this happens, switch off the TV or place the system at a distance from the TV.

Dubbing only desired tape selections

1. Stop deck 2, then locate the start of the desired tape selection on deck 1.
2. Press the REC PAUSE switch.
3. Press the 1 or 4 switch on deck 1.

For simple, automatic dubbing in one-half the time, compared to normal speed dubbing.

press the switch on deck 1 or 2.

Normal-speed dubbing:

For dubbing while listening to the playback from deck 1.

- Load the playback tape into deck 1 and a blank tape

- This method produces a tape reverses.
- If the FADE EDIT switch the sound begins to fade (seconds). The CD player in the record pause mode

- To stop dubbing, press the tape will not stop during switch is pressed.
- If either deck 1 or 2 stops will also stop.
- It is not possible to list

## TAPE DUBBING (DECK 1 to DECK 2)

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